

Mozart: Quartet in A major, K 169 (1773)

beginning of the first movement

After or during doing your notations of the voices and harmonies etc.:
Decide which form this piece is, and label the elements of the form in the score.

Molto Allegro

Violino I
Violino II

f

f

3/4

3/4

3/4

3/4

The first system of the score shows the beginning of the first movement. It features two violin parts, Violino I and Violino II, and two empty staves for the cello and double bass. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Molto Allegro'. The first two measures are marked with a forte (*f*) dynamic. Violino I plays a melodic line with eighth notes, while Violino II plays a rhythmic accompaniment of eighth notes. The cello and double bass parts are currently blank.

notate the cello and eventually the viola, and label the harmonies

5

The second system of the score continues the music from measures 5 to 8. The key signature remains A major. The tempo is 'Molto Allegro'. The first two measures are marked with a forte (*f*) dynamic. Violino I plays a melodic line with eighth notes, while Violino II plays a rhythmic accompaniment of eighth notes. The cello and double bass parts are currently blank.

in which key are we here?
which cadence do you hear?

to which key do we modulate? how?

9

p

p

p

The third system of the score continues the music from measures 9 to 12. The key signature remains A major. The tempo is 'Molto Allegro'. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a piano (*p*) dynamic. Violino I plays a melodic line with eighth notes, while Violino II plays a rhythmic accompaniment of eighth notes. The cello and double bass parts are currently blank.

notate the viola and eventually the second violin, and label the harmonies

which cadence do you hear here?
which instrument plays the
bass in measures 19 and 20?

15

notate the cello and
eventually the viola,
and label the harmonies

notate the first violin, the viola (in measure 20)
and the cello (in measures 21/22),
and label the harmonies

which cadence do
you hear here?

20

notate the first violin, the viola (in measure 23)
and the cello (in measures 24/25),
and label the harmonies

which cadence do
you hear here?

23

notate the first violin and the cello in measures 26-29.

Which harmonic pattern is used in measures 26-29? Label the harmonies.

notate the first violin and the viola in measures 30-32, and the first violin and the cello in measure 33/34.

26

Which harmonic pattern is used in measures 30-34? Label the harmonies.

which cadence do you hear here?

31

34